

**BOLOGNARAGAZZI AWARD AND  
BOLOGNARAGAZZI DIGITAL AWARD  
Winners and special mentions 2018**

**1,417 books from 41 countries and regions of the world**

**Special Section 2018: Art, Architecture & Design**

**A preview of the latest publishing trends:  
visual renewal, starting with the format, across all categories**

**A Digital award now encompassing AR (Augmented Reality), Education and Cinema**

**BOLOGNARAGAZZI AWARD**

For over fifty years the BolognaRagazzi Award has offered a unique opportunity to raise global visibility, making it one of the most sought-after prizes in children's publishing. Open only to exhibitors, entries are judged on the quality of their graphics and editorial content, with priority given to innovation, balance and ability to communicate effectively with young readers. Over the years the prize has attracted more and more attention: today the BRAW and the special mentions have come to represent a significant business opportunity on the international market, making it a highly prestigious recognition.

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There are three traditional BRAW categories: **Fiction**, **Non Fiction** and **Opera Prima** (for debut authors only). The historical category New Horizons has a new face as of this year; it is no longer awarding a specific geographical region, it now acknowledges a particularly innovative title among all categories. **Books & Seeds** was introduced in 2015 to celebrate the World's Fair, Expo Milano, and a special section, **Art**, was brought in last year as the first part of a two-year project conceived in partnership with the Turin International Bookfair. The focus in 2018 is on **Architecture and Design**. Children's publishing is more than ever oriented towards these subjects, and today a huge selection of books that explore the world of architecture and design are available on the market; special publications using illustrations and photographs to explain the work of architects who changed people's perceptions of cities; picture books depicting public buildings that enhance urban spaces, or private spaces that have come to symbolize how architecture can coexist with nature. The category **Art, Architecture & Design** has received **176 entries**. Together they form a unique international library, waiting to be discovered and enjoyed; books that offer children remarkable insights as well as a deeper, more conscious understanding of the world surrounding them.

This year's jury is again comprised of a group of international experts: **Noma Bar**, an Israeli-born graphic designer and illustrator, based in London, whose clever and innovative approach has earned him numerous international awards; journalist **Philippe-Jean Catinchi**, cultural critic at *Le Monde* and author of children's books; **Francesco Franchi**, a graphic artist, chief editor at *La Repubblica* since 2016; **Jannik Mulvad**, a specialist in web design and the head of the Family and Children's Books section at the Dokk1 Library in Aarhus; **Mariela Nagle**, director of the independent children's bookshop "Mundo azul" in Berlin.

The jury also includes the architect and designer Massimo Iosa Ghini, one of the founders of the cultural movement *Bolidism* and a member of Ettore Sottsass's *Memphis* group, to judge the Art, Architecture and Design books; Luca Boscardin, an Italian architect and toy designer based in Amsterdam; Silvana Sola, founder of the Giannino Stoppioni bookstore and a lecturer on the history of illustration; Veronica Ceruti, head of educational services at the Bologna Musei Institution.

The jury met on February 9<sup>th</sup> and 10<sup>th</sup> at BolognaFiere, paying special attention to the **latest trends**: illustration is becoming increasingly important, and visual renewal brings a highly diversified range of formats. Oversized picture books, tiny books, leporellos and board books in unusual sizes. Topics drawing particular attention include: "women's issues", with books picking up on the latest current affairs, right down to the American women's pussy hat march, alongside increasingly popular women's biographies; the subject of death – especially from the Asian perspective – tackled openly yet tenderly; last, the unprecedented interest in books about reading and writing.

**FICTION**

**WINNER**

***L'OISEAU BLANC***

Written by Alex Cousseau and illustrated by Charles Dutertre, Rouergue, Arles, France

**SPECIAL MENTIONS**

***DOS CAMINOS***

Written and illustrated by Raúl Guridi Editorial Libre Albedrío, Aguadulce, Spain

***TUULEN VUOSI***

Written and illustrated by Hanna Konola, Etana Editions, Helsinki, Finland

***OTTO***

Written and illustrated by Florie Saint-Val and Etienne Exbrayat, MeMo, Nantes, France

***ZGUBIONA DUSZA (The Lost Soul)***

Written by Olga Tokarczuk and illustrated by Joanna Concejo, Format, Wroclaw, Poland

**NON FICTION**

**WINNER**

***LOUDLY SOFTLY IN A WHISPER – I SEE THAT (duet of books)***

Written and illustrated by Romana Romanyshyn and Andriy Lesiv, The Old Lion Publishing House, Lviv, Ukraine

**SPECIAL MENTIONS**

***LOUIS PASTEUR ENQUETES POUR LA SCIENCE***

Written by Florence Pinaud and illustrated by Julien Billaudeau, Actes Sud/Palais de la Decouverte, Arles, France

***LE RUBAN***

Written and illustrated by Adrien Parlange, Albin Michel Jeunesse, Paris, France

***THE EGG***

Written and illustrated by Britta Teckentrup, Prestel, Munich, Germany

**OPERA PRIMA**

**WINNER**

***LA PLAGUE***

Written and illustrated by Sol Undurruga L'Agrume, Paris, France

**SPECIAL MENTIONS**

***WHO ARE YOU***

Written and illustrated by Ahn Hyo Rim Bandal, Paju, South Korea

***THE BOOK OF MISTAKES***

Written and illustrated by Corinna Luyken, Penguin Young Readers, New York, USA

***L'ASCENSION DE SAUSSURE***

Written and illustrated by Pierre Zenzius, Rouergue, Arles, France

## WINNER

### **CABANES**

Written and illustrated by Aurelién Débat  
Editions des Grandes Personnes, Paris, France

## SPECIAL MENTIONS

### WALL

Written and illustrated by Jin-ho Jung, Bir Publishing, Seoul, South Korea

### **HAUS**

Written by Johannes Vogt and illustrated by Felicitas Horstschäfer Gerstenberg, Hildesheim, Germany

### **MY MUSEUM**

Written and illustrated by Joanne Liu, Prestel, Munich, Germany

### **WYTWORNIA GÓRA! (MOUNTAINS!)**

Written and illustrated by Madalena Matoso Wytwórnia, Warsaw, Poland

## BOOKS&SEEDS WINNER

### **LE POTAGER D'ALENA**

Written and illustrated by Sophie Vissière Actes Sud/Hélium éditions, Paris, France

## NEW HORIZONS SPECIAL JURY AWARD

### **TREE DANCING**

Written and illustrated by Bae, YU JUNG Bandal, Paju, South Korea

## **BOLOGNA RAGAZZI DIGITAL AWARD**

Always interested in the latest cutting-edge developments in books for children and teenagers, in 2012 the Bologna Children's Book Fair established the **Bologna Ragazzi Digital Award**, in partnership with **Children's Technology Review** (USA): an international competition in excellence and innovation in digital content awarding the most outstanding publishers and app-developers for children and teens aged between 2 and 15, capable of embedding valuable learning tools into the playfulness of the digital experience

There are four categories: **Fiction, Non Fiction, Education and AR** (Augmented Reality).

Another special section, **Cinema, adds itself** in 2018, organized in conjunction with the **Cineteca di Bologna** as part of the European **Flick Project**. The award also assigns **special mentions** and a **shortlist** endorsed by the international jury for products making a unique contribution to digital publishing for children.

There are four members of the jury: **Warren Buckleitner**, Editor of *Children's Technology Review* (USA); **Lucy Gill**, who works on digital product development and founded Digills Consulting; the illustrator **Sylvia Van Ommen**, a specialist in interactive design and the founder of Fruitcocktail; **Roberta Franceschetti**, a journalist and content creator, and the cofounder of the website Mamamò; in addition **Elisa Giovannelli** and **Giuliana Valentini** from the Cineteca di Bologna are part of the team with a specific focus on the Flick project. The Jury screened **116 entries from 21 countries**, and chose 5 winners, 6 special mentions and a shortlist of 7 candidates. Each of the chosen titles is rewarded for making a contribution to children's publishing by bringing to light the potential embedded in emerging technologies for children and youngsters.

## **WINNERS**

**FICTION:** Old Man's Journey (Broken Rules, Austria)

**NON FICTION:** Mammals by Tinybop (Tinybop, USA)

**AUGMENTED REALITY (AR):** APP iBugs AR BOOK iExplore Bugs (Carlton Books Ltd, UK)

**EDUCATION:** Slice Fractions 2 (Ululab, Canada)

**CINEMA:** Fox & Sheep Movie Creator (Fox & Sheep, Germany)

## **SPECIAL MENTIONS**

APP Alien AR, BOOK Alien Augmented Reality Survival Manual (Carlton Books Ltd, UK)

Cache-Cache Ville/Hide & Seek City (Vincent Godeau, France)

Fiete Hide & Seek (Ahoiii Entertainment UG, Germany)

Puppet Pals 2 (Polished Play LLC, USA)

We ARGH Pirates! (Avokiddo, Cyprus)

## **SHORTLIST**

Artie's World (Minilab Studios, UK) The Creature Garden (Tinybop, USA)

DreamWorks Dragons AR (Carlton Books Ltd, UK) Grande Gatto Piccolo Gatto (minibombo, Italy)

Miffy's World (Touch Press Inc./StoryToys, Ireland)

My Molecularium (Rensselaer Polytechnic Institute, USA)

My Very Hungry Caterpillar AR (Touch Press Inc./StoryToys, Ireland)

**CLICK HERE FOR THE BIOGRAPHIES OF THE BRAW INTERNATIONAL JURY:** <http://bit.ly/2nDIH9J>

**CLICK HERE FOR THE BIOGRAPHIES OF THE BRAW ART, ARCHITECTURE & DESIGN JURY:**  
<http://bit.ly/2EWxyZY>

**CLICK HERE FOR THE CITATIONS OF THE BOLOGNA RAGAZZI AWARDS:** <http://bit.ly/2EwVfKL>

**CLICK HERE FOR THE CITATIONS OF THE BOLOGNA RAGAZZI AWARDS FOR ART, ARCHITECTURE & DESIGN:**  
<http://bit.ly/2EYL9QI>

**CLICK HERE FOR THE CITATIONS OF THE BOLOGNA RAGAZZI BOOKS&SEEDS AWARDS:**  
<http://bit.ly/2Cf5GgA>

**CLICK HERE FOR THE BIOGRAPHIES OF THE BOLOGNA RAGAZZI DIGITAL AWARDS JURY:**  
<http://bit.ly/2Cev9a7>

**CLICK HERE FOR THE CITATIONS OF THE BOLOGNA RAGAZZI DIGITAL AWARDS:** <http://bit.ly/2HaJRmi>